

"Latin Molto Follemente", for Flute and String Quartet, WVE-197b (2004): ca.15 min.

A passion of latin america. No western and no eastern music.A music without "ordinario". The sound of colour.

I. Geige

① $\bullet = 60$
con sordino finche fine
1 sul ponticello
ffff

②

③

④

⑤

⑥

⑦

⑧

9



10



11



12



13



14



15



16



17



18





29

30

31

32

33

tremolo

34

35

36

37

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41

42

43

44

45

glissando

46

47

48

49

50

51

glissando

glissando

52

molto crescendo

53

glissando

54

55

sempre glissando sul tasto

pp

56

57

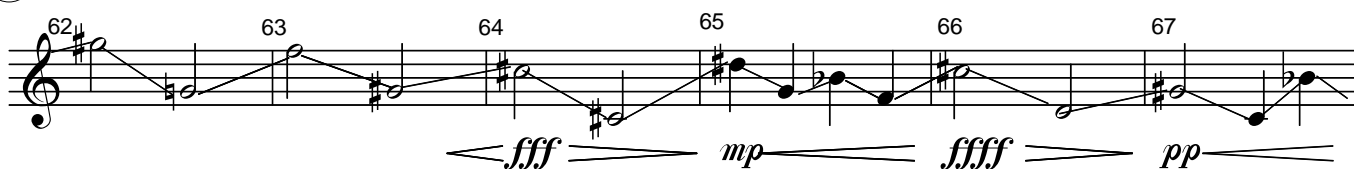
58

59

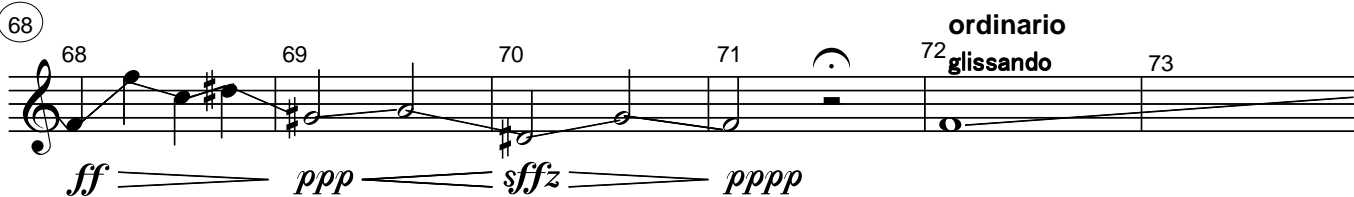
60

61

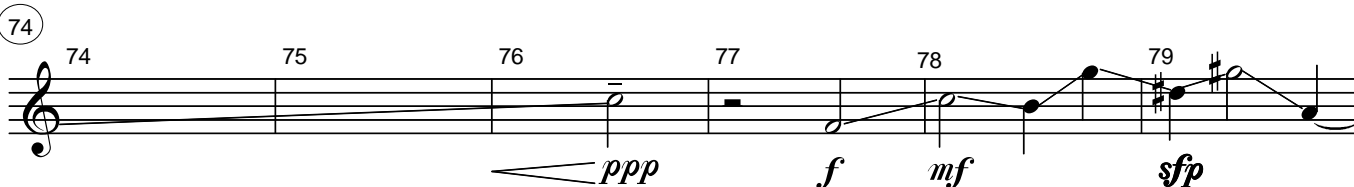
62



68



74



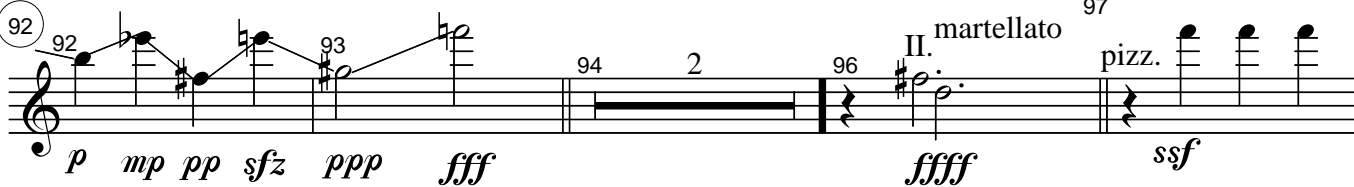
80



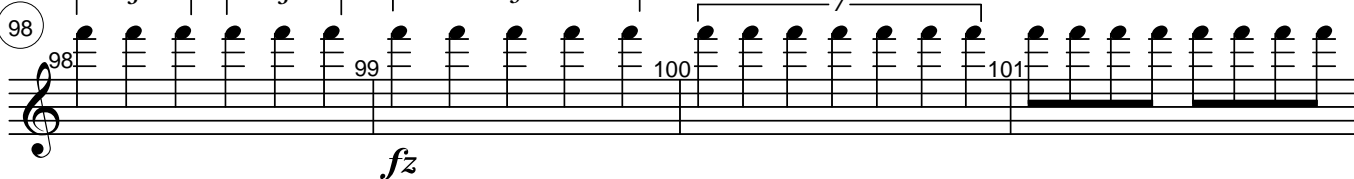
86



92



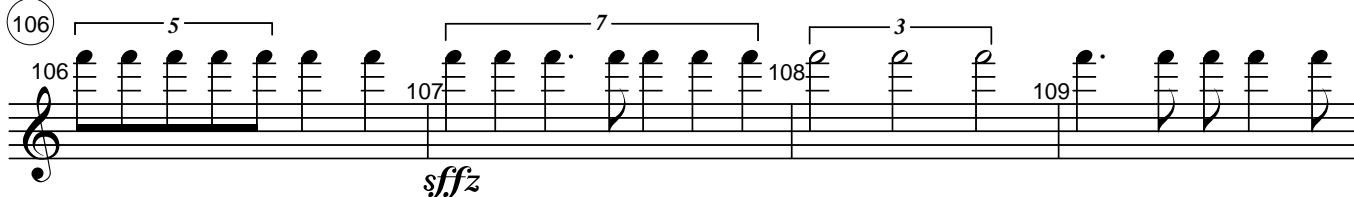
98



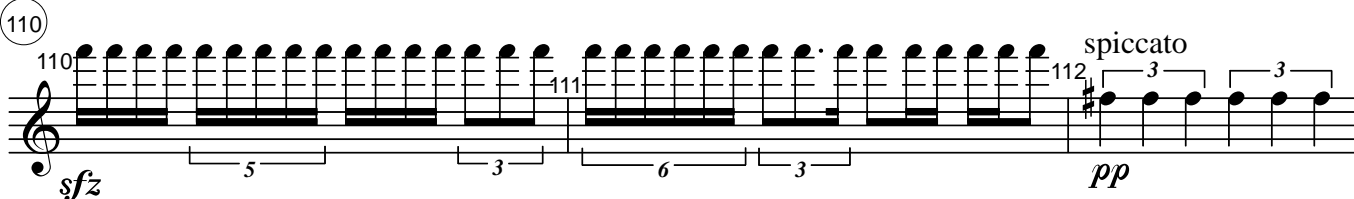
102



106



110



113

117

121

125

col legno battuto 127 col legno tratto con colofonia

129

pizz. Bartok

134

139

145

glissando

151

72

223 pizz.

tuning screw: always lower, as much as possible

224 glissando

225

lowest tone

